



HEED Consulting

Higher Education
Evaluation & Development

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<https://www.heedconsulting.com.au/>

Workshop 2 Writing an AAUT Teaching Award application thing

SANTPEN, 12 May 2023

13.00-15.00

AAUTY Video Series

https://www.youtube.com/watch?v=KNkP_4yxaJo
https://www.youtube.com/results?search_query=Australian+Awards+for+University+Teaching



What's
the
plan?

1. Overview of the National Assessment Process
2. What makes you stand out?
3. Writing to the subcategory and the criteria

1. Overview of the National Assessment Process



How are
decisions
made?

4 levels of External Review

AAUT Awards team (compiles, groups, allocation to assessors)



Assessors (Individually > Group), Moderation process



Reference Group (one for each Award program)



Universities Australia

- Group of assessors for each category / program
 - Assessment by reviewers (Assessment matrix)
 - Use of Spark Plus (Individual > Group)
 - Cull to only *Highly Recommended*
 - Review 'the margins', moderation
- Reference Group reviews final list with scores and comments
 - Recommendations to Universities Australia
- Universities Australia Awards Committee

- Assessors are selected by Universities Australia and Awards Team
 - Discipline expertise
 - Learning and teaching expertise
 - Experience assessing applications or nominations
 - Years of leadership education experience
 - Potential professional development for the individuals
 - Benefit to their institutions provided by their participation in the assessment exercise
- Assessors sign
 - Conflict of interest declaration
 - Confidentiality agreement

2022 AAUT KEY DATES



2022

MARCH to JULY			AUG	SEPT	OCT	NOV	DEC
Preparation for Submission			Nomination Period		Assessment Period		
29 APR to 20 MAY Neville Bonner Award Registration	9 MAY Release Nomination Information Packs	6 JUN Allocation of mentor for Neville Bonner Award Nominees	15 to 26 Phase 1: Nominees Registration	5 to 16 Phase 2: Submissions Upload	31 Oct to 18 Nov Career Achievement Award nomination		Assessment Period

2023

FEB				MAR			
TBC UA Announcement				TBC Feedback letters			

Choosing your Citation category, 2022

Natural and Physical Sciences, Agriculture, Environmental and Related Studies

Engineering, Information Technology, Architecture and Building

Health

Education

Business, Management and Commerce

Society and Culture

Creative Arts

Multi-disciplinary

Early career

Neville Bonner Citation for Indigenous Education

Sessional staff

Choosing your Teaching award category, 2022

Natural and Physical Sciences, Agriculture, Environmental and Related Studies

Engineering, Information Technology, Architecture and Building

Health

Education

Business, Management and Commerce

Society and Culture


Creative Arts

Early career

Neville Bonner Award for Indigenous Education

Teaching Subcategories

1. **Approaches to teaching** and/or the support of learning that influence, motivate and inspire **students to learn**
2. **Development of curricula**, resources or services that reflect a **command** of the field
3. Effective **assessment** practices that bring about **improvements in student learning**, may have a focus on academic integrity or digital solutions, or any assessment strategies that bring about change
4. **Innovation or leadership** that has influenced and enhanced **learning** and teaching and/or student experience

- Mash
- 1  2
- Equal weight

Citation Nomination Checklist

Documentation required for online submission	Max Pages
1. Citation Nomination Form <i>(Acts as cover sheet/ Must be signed by DVCA or nominated delegate)</i>	4
2. Claims against Assessment Criteria <i>(Proposed citation/ Overview of contribution and context/ Statement addressing assessment criteria/ Reference list)</i>	4
3. Team Statement of Contribution <i>(For team nomination ONLY. Explains role and percentage of contribution)</i>	1
4. Two Letters of Reference <i>(One A4 page for each reference)</i>	2
5. Digital photograph <i>(.jpg format)</i>	-

Teaching Award Nomination Checklist

Documentation Required for online submission	Max Pages
1. Teaching Award Nomination Form <i>(Acts as cover sheet/ Must be signed by DVCA or nominated delegate)</i>	4
2. Claims against Assessment Criteria <i>(Synopsis/ Overview and context/ Statement addressing the assessment criteria/ Reference list)</i>	8
3. Curriculum Vitae <i>(Individual = max 3 pages Team = team leader max 3 pages and team members max 1 page each)</i>	3 to 12
4. Team Statement of Contribution <i>(For team nomination ONLY. Explains role and percentage of contribution)</i>	1
5. Two Letters of Reference <i>(One A4 page for each reference)</i>	2
6. Supporting Materials <i>(Submit up to two – 3-minute video link, website URL and/or 10 pages PDF)</i>	-
7. Digital photograph (.jpg format)	-



Student experience that supports diversity and inclusive practices



Collaboration educational **partnerships** in learning and teaching



Curriculum transformation and innovative pedagogy



WIL programs that value and enhance student employability

Choosing your
Program
award
category, 2022

Program Criteria (equal weight)

1. Distinctiveness, coherence and clarity of purpose
2. Influence on student learning and the student experience
3. Breadth of impact
4. Addressing equity and diversity

- Simpler than TA criteria

- Interpretation available

- <https://www.universitiesaustralia.edu.au/wp-content/uploads/2021/05/2021-PROGRAM-AWARD-Nomination-Instructions-Final-30Apr.pdf>

- Equal weight

Program Award Nomination Checklist

Documentation required for online submission	Max Pages
1. Program Award Nomination Form <i>(Acts as cover sheet/ Must be signed by DVCA or nominated delegate)</i>	4
2. Claims against Assessment Criteria <i>(Synopsis/ Program overview and context/ Statement addressing the assessment criteria/ Reference list)</i>	10
3. Team Statement of Contribution <i>(Explains role and percentage of contribution)</i>	1
4. Two Letters of Reference <i>(One A4 page for each reference)</i>	2
5. Supporting Materials <i>(Submit up to two – 3-minute video link, website URL and/or 10 pages PDF)</i>	10
6. Digital photograph (.jpg format)	-

Looking for
evidence
that...
(Criteria A-D
equal weight)

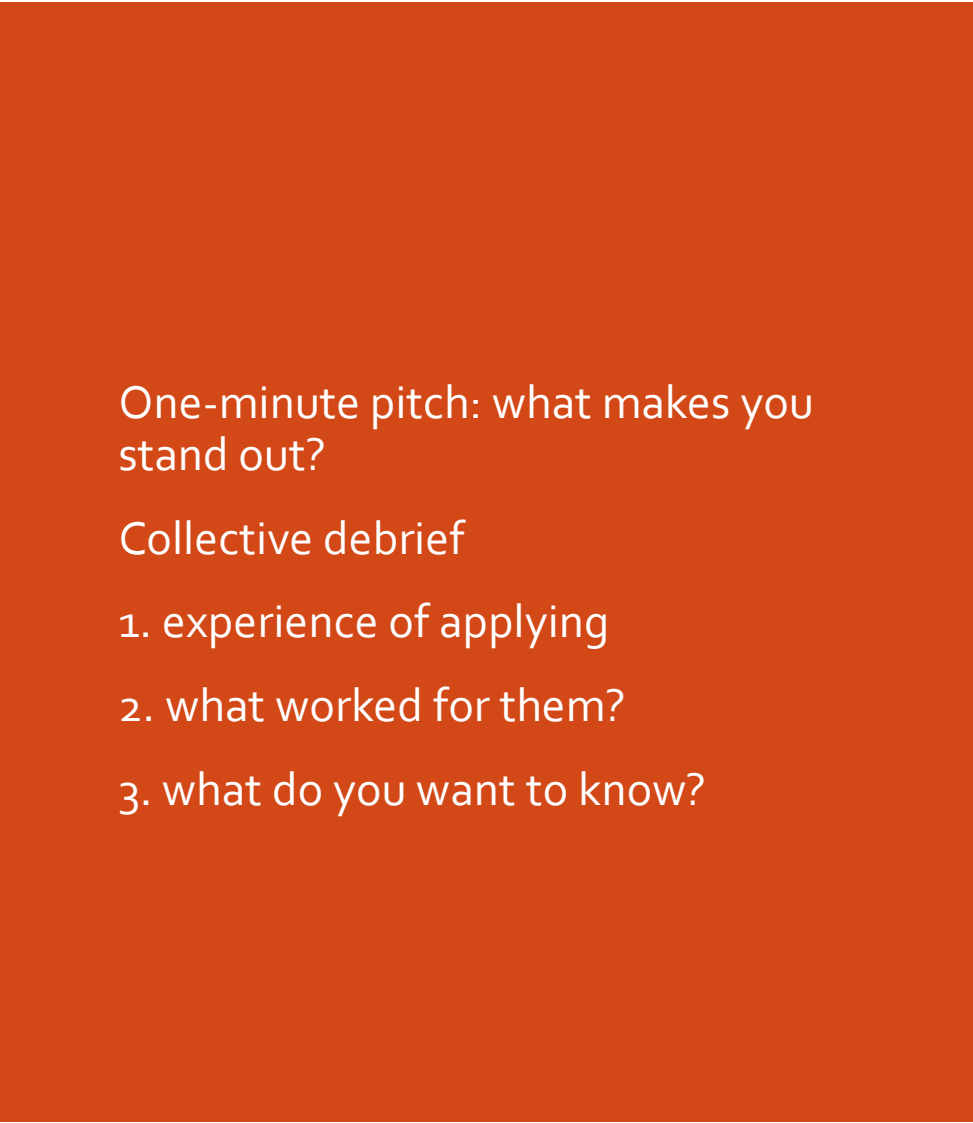
on **material** provided

- A. **Influenced** student learning, student engagement or the overall student experience.
 - Been **sustained** for no less than three years not including time taken for development or trial of any activity.
- B. Gained **recognition** from colleagues, the institution, and/or the broader community.
- C. Shown **creativity**, imagination or innovation (traditional learning environments, technology-based developments)
- D. Drawn on the scholarly **literature** on teaching and learning to inform development of initiatives, programs and practice
 - Claims for excellence that are supported by formal and informal **evaluation**
 - Information from student **data** or institutional student **surveys, references**, and selected **teaching materials**

2. What makes
YOU stand out?



- The assessors' job is to **cull** the applications to a shortlist
- **You** need to make the assessment of your application as easy as possible for the assessors
 - Strongest sustainable claim



One-minute pitch: what makes you stand out?

Collective debrief

1. experience of applying
 2. what worked for them?
 3. what do you want to know?
- 
- 
- 

What claim do you want to make?

30-second pitch

- **Goal-oriented**
 - Direct towards the criteria used for the citation/award
- **Explain what you do**
 - Highlight your stand-out features
 - Communicate your USP
- **Brief and persuasive**
 - Should excite you (a bit)
- **Tailored to the audience**

What have you DONE?

- Think about what you have done (and are doing) to **enhance student learning**
 - Over time
 - Across courses
 - Across year levels
 - Beyond your units
- What have you done that demonstrates **more than the quality teaching** for which you are expected to do?

For each
initiative...

What problems
are you
addressing?

Why are they
significant?

Why does it
matter to you?

What makes it
innovative?

Shout out...

- What have you done to provide **leadership** in L&T?
 - Institution
 - Sector
 - Discipline
 - Inter/national
- Have you
 - **researched** HE student experience, L&T?
 - won any teaching **grants, awards**?
 - **mentored** and supported colleagues, students?
 - developed special **links with the workforce** that will benefit your students?
 - linked your achievements as a **researcher or practitioner** to your teaching?
- How do you demonstrate your **sustained** contribution over time?
- Anything else?
 - How have you responded to **sectoral disruptions** (COVID, AI...), how has L&T changed, and what you have learned that you will apply in the future?



3. Writing to the subcategory and criteria

ASSESSMENT CRITERIA	NR Not Recommended	FW Further Work Needed	R Recommended	HR Highly Recommended
A. Positively impacted on student learning, student engagement or the overall student experience for a period of no less than three years. (25%)	<ul style="list-style-type: none"> <input type="checkbox"/> Unreliable, weak or limited evidence is provided of the influence on students of the initiative, program or practice. <input type="checkbox"/> Impact on students is not clear. <input type="checkbox"/> Limited or no sustainability of impact. <input type="checkbox"/> Evaluation appears to have been ad-hoc. <input type="checkbox"/> Limited changes have been implemented. 	<ul style="list-style-type: none"> <input type="checkbox"/> Some connections between the initiative, program or practice and its influence on students are made. <input type="checkbox"/> Claims are supported by evidence from more than one source to demonstrate impact and sustainability. <input type="checkbox"/> Some evaluation has been conducted. <input type="checkbox"/> Some changes have been implemented. 	<ul style="list-style-type: none"> <input type="checkbox"/> Connections made between the initiative, program or practice and its influence on students are highlighted in most instances. <input type="checkbox"/> Claims are supported by multiple forms of evidence from a range of sources in most cases. <input type="checkbox"/> Demonstrated impact on students, learning and graduate outcomes. <input type="checkbox"/> Evaluation has been carried out on the program, initiative or program. <input type="checkbox"/> Some evaluation outcomes have been implemented to improve student learning. 	<ul style="list-style-type: none"> <input type="checkbox"/> Explicit connections are made between the initiative, program or practice and its substantial influence on students. <input type="checkbox"/> Provide substantial evidence from an extensive range of sources <input type="checkbox"/> Significant impact on student experiences, learning and graduate outcomes, sustained over time. <input type="checkbox"/> A systematic evaluation is an integral to initiative, program or practice. <input type="checkbox"/> Evidence of evaluation outcomes are being implemented to maximise positive impact on student learning, engagement or experience.
B. Gained recognition from colleagues, the institution, and/or the broader community. (25%)	<ul style="list-style-type: none"> <input type="checkbox"/> Unreliable, weak or limited evidence provided to support claims that the nominee has gained recognition. <input type="checkbox"/> Recognition does not include adoption. 	<ul style="list-style-type: none"> <input type="checkbox"/> Some evidence from selected sources supports claims of recognition from peers. <input type="checkbox"/> The initiative, program or practice has been adopted by others within nominee's school or department. 	<ul style="list-style-type: none"> <input type="checkbox"/> Several forms of evidence from a range of sources support claims of widespread recognition throughout the institution and the local community. <input type="checkbox"/> The initiative, program or practice has been adopted across the institution or discipline. 	<ul style="list-style-type: none"> <input type="checkbox"/> Substantial evidence from an extensive range of stakeholders' support claims of widespread recognition throughout the institution and the community across the state or nationally. <input type="checkbox"/> The initiative, program or practice has been adopted nationally or internationally.
C. Shown creativity, imagination and/or innovation. (25%)	<ul style="list-style-type: none"> <input type="checkbox"/> Unreliable, weak or limited evidence to support an explanation of how the initiative, program or practice is novel. <input type="checkbox"/> Context is not explicitly considered. <input type="checkbox"/> Influence and impact on student learning, engagement or overall experience is not articulated. 	<ul style="list-style-type: none"> <input type="checkbox"/> Some evidence from selected sources supports an explanation of how the initiative, program or practice is novel. <input type="checkbox"/> Limited examples provided to demonstrate how the novel implementation is appropriate for the context, and has had impact on student learning, engagement or overall experience. 	<ul style="list-style-type: none"> <input type="checkbox"/> More than one form of evidence provided with a succinct explanation of how the initiative, program or practice is novel. <input type="checkbox"/> Some examples provided to demonstrate how the novel implementation is appropriate for the context and has a positive influence on student learning, engagement or overall experience. 	<ul style="list-style-type: none"> <input type="checkbox"/> Compelling explanation and evidence demonstrating innovation, program or approach is creative and novel. <input type="checkbox"/> An extensive range of evidence is provided to demonstrate how the novel implementation is appropriate for the context and illustrates significant influence and impact on student learning, engagement or overall experience.
D. Drawn on the scholarly literature on teaching and learning to inform the development of initiatives, programs and/or practice. (25%)	<ul style="list-style-type: none"> <input type="checkbox"/> Nomination refers to limited scholarly literature in relation to their teaching practice. <input type="checkbox"/> Limited description to their teaching philosophy. 	<ul style="list-style-type: none"> <input type="checkbox"/> Nomination refers to scholarly literature of teaching and learning that informs their practice. <input type="checkbox"/> Teaching philosophy practice is articulated. <input type="checkbox"/> Some evidence is provided of engagement in scholarly practices. 	<ul style="list-style-type: none"> <input type="checkbox"/> Nomination demonstrates an understanding of scholarly literature of teaching and learning. <input type="checkbox"/> Connections between teaching philosophy and scholarly practice are articulated. <input type="checkbox"/> Several forms of evidence provided of engagement in scholarly practices. <input type="checkbox"/> Contributions to the scholarship of teaching and learning. 	<ul style="list-style-type: none"> <input type="checkbox"/> Nomination demonstrates a deep understanding and application of relevant scholarly literature of teaching and learning. <input type="checkbox"/> Connections between teaching philosophy and scholarly practice are clearly articulated. <input type="checkbox"/> Substantial evidence provided of leadership in scholarly practices. <input type="checkbox"/> Significant contributions to the scholarship of teaching and learning.

What will you need to tell your assessors?

- **Who** you are – what motivates you?
- **Why** do you teach the way you do?
 - focus on impact on **student learning**
- **What** and **how** you teach?
 - sustained over time – include discipline context
- **How** you know it is effective in facilitating learning?
- **What** is it that students and colleagues say about your teaching/contribution?
- **Leadership** and contribution?

You need to do the work so it makes sense for the assessor as they assess you against each of the criteria/matrix

Address the assessment subcategory/ subcategories

- Make a **statement** of your achievement (relate to Overview)
1. Summary of the **evidence** you have to support your statement.
 - Eg student feedback, Peer review, student learning etc.
 - Using more than one source of evidence helps establish a compelling claim.
 2. Provide an illustrative **example** to show how this has been carried out, what changes you have made in response to feedback, reflection, and the **impact** of this.
 3. This can be **repeated** for each achievement you wish to highlight under the one criterion
 - Use different examples of teaching if possible eg 1st year, 3rd year, postgrad
 4. Conclude with your **leadership** contribution for each criterion

Sources of Evidence

Student
learning/achievement

Peers


Student
reaction/response

Self evaluation

- (refer to workshop 1 presentation)

Peers and high-status colleagues

	Range of evidence sources that promote student learning/engagement	Have	Get	Strategy
1	Observation of classroom/teaching practices face-to-face using observations/video/online			
2	Quality of program and subject content innovation, adoption by others, accreditation review, benchmarking			
3	Teaching and learning strategies adoption by others, SoTL			
4	Learning materials and resources innovation, adoption by others, accreditation review, research-teaching nexus			
5	Assessment practices innovation, adoption by others, accreditation review			
6	Leadership roles, contributions committees, reviews, boards, mentoring			



4. Find your voice

What is it like
to be in your...

- Class
- Program
- Initiative
- Course...

Elevator pitch 2 ImProve it

2-minute pitch

- Goal-oriented
- Brief and persuasive
- Tailored to the audience
- Prove it!

A large group of skydivers is captured in mid-air against a clear blue sky. The skydivers are in various poses, some with arms outstretched, some in more dynamic stunts. The text "5. Finishing off" is overlaid in a white, outlined font across the center of the image. There are also solid orange and grey vertical bars on the left and right sides of the image, respectively.

5. Finishing off

Selecting referees

- **Referees** should
 - **add** more than what is stated in your application
 - demonstrate that they know you
 - be genuine and authentic
 - be different from each other (internal, external)
- Help them by preparing a draft of key areas / draft of your application?

Selecting supporting evidence for Awards

- Use your **supporting materials** allowance
 - What can you show in your 3-minute video (see 3-minute thesis)
 - What can you show on your website? Curate don't dump.
 - Use thumb images and brief explanations if possible
- If providing **weblinks**
 - not in application!
 - make sure they demonstrate what you say they do
 - assessors do look at them, if
 - Want to go down a rabbit hole
 - Due diligence
 - don't overuse
- Applications must be able to stand alone without the appendix. – its role is to be confirmatory

Talk

Talk to others, and take advice

Read

Read other applications to see

- how they substantiate evidence but
- do NOT copy their style

Be you

Write in your own voice

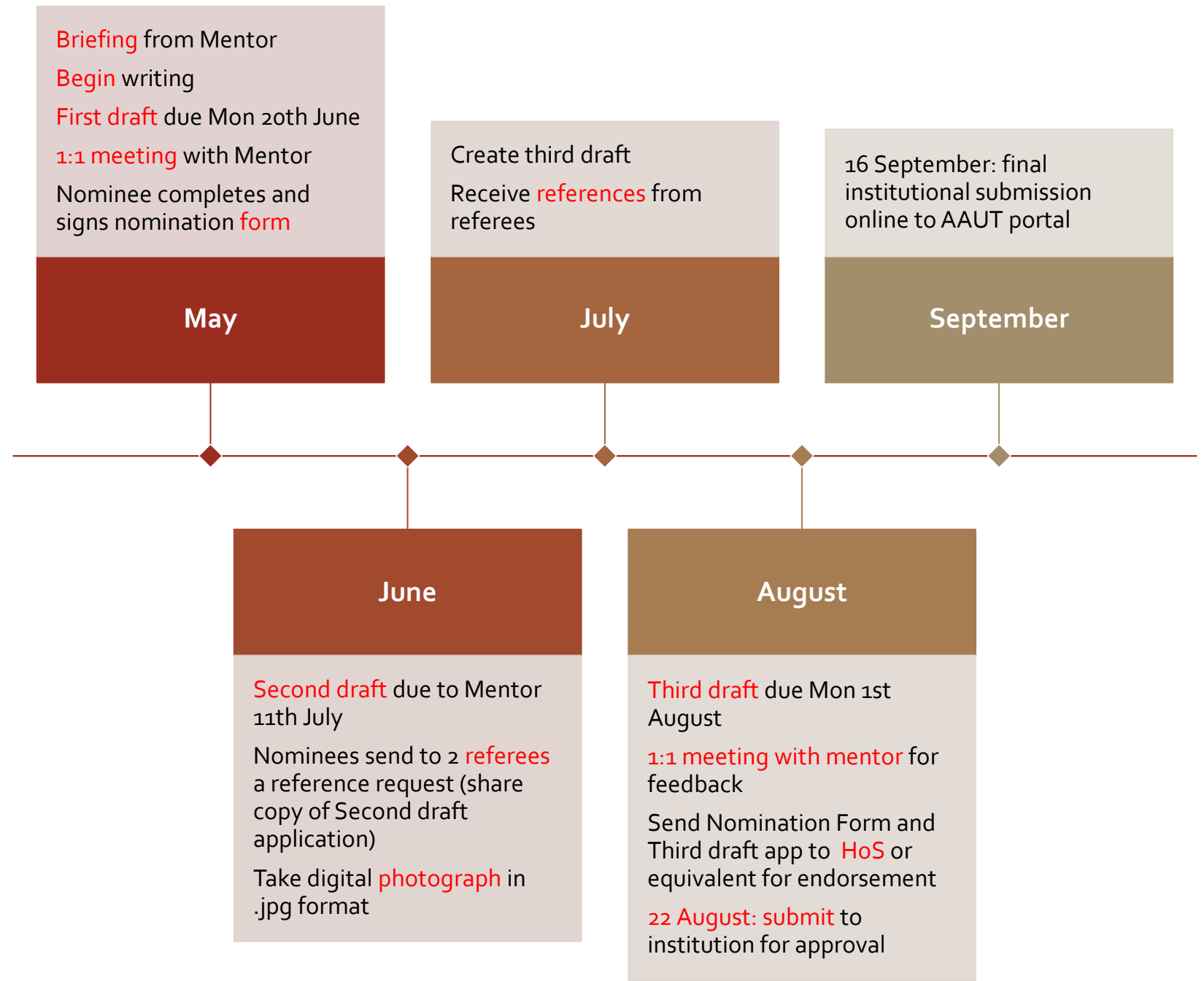
Be authentic

Be authentic

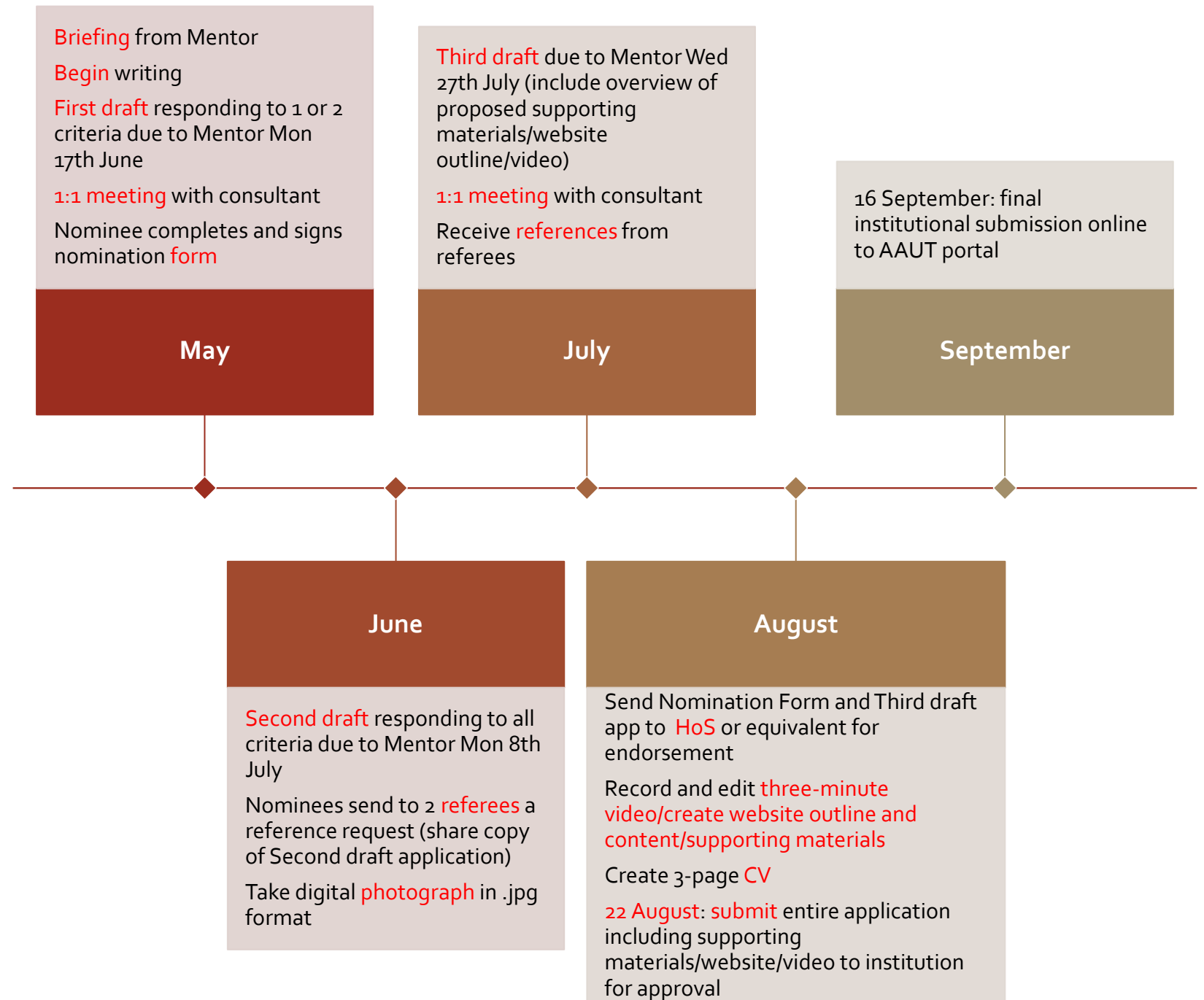
Seek
feedback

Work with colleagues and seek input, comments

Citations Timeline



Teaching Awards Timeline



Further resources

- AAUT Resources for Nominees
 - <https://www.universitiesaustralia.edu.au/policy-submissions/teaching-learning-funding/australian-awards-for-university-teaching/>
- AAUT YouTube Channel
 - https://www.youtube.com/results?search_query=AAUT+awards
- Shelley Kinash
 - Creating Winning Applications (Citations)
 - <https://aautn.org/wp/wp-content/uploads/2021/06/Creating-winning-applications-Checklist-Handouts-Jun.pdf>
 - https://aautn.org/wp/wp-content/uploads/2021/06/Creating-winning-applications-Powerpoint-Slides_compressed.pdf
- Australian University Teaching Criteria and Standards Framework
 - <http://uniteachingcriteria.edu.au>
- Documenting evidence of good teaching practice; strategies for academic staff.
 - https://www.westernsydney.edu.au/_data/assets/pdf_file/0004/479074/GPGEvidenceofGood_TeachingFINAL.PDF



3 things I am going
to do right away!

Contact your Institution's
AAUT Contact Officer to
identify

Institutional processes

Support available



What is it?

A framework that provides universities and their academic staff with a practical and flexible guide for clarifying what constitutes quality teaching and how it can be evidenced. Five Western Australian universities led this national project with the explicit aim of recognising the ways in which quality teaching can be identified, supported and ultimately rewarded.

[SEE MORE](#)

Why this website?

The primary purpose is to enable dissemination of the outcomes of the project, the framework and documents that support its use. The framework itself provides indicative criteria and performance standards that can be adapted by different institutions to suit their own teaching criteria and standards.

[SEE MORE](#)

What does it offer?

Documents that support the use of the framework, including: instructions on the intended use of the framework, explanation of the principles of quality teaching that underpin the framework, useful guides and resources, and tips and strategies for career planning and collecting evidence, as well as external resources and project information.

[SEE MORE](#)



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